

## Oo kekeli manyagblo

traduit de « Ô lumière ineffable ! »

$\text{♩} = 85$   
*p*

1. Oo ke - ke - li ma - nya - gblo, Ke -  
2. Le Fo - fo la f'a - fe - - me Fe

*mf*

klê ma - trô - ma - trô la, Mía - va dzô - dzi le  
ke - ke - li me te - gbee! Vò - vò - li bu kej

*f* *p*

mía - fe Ma - wu gā ñu dāa! Dzo -  
le ñke - kea fe ke - klê nu. 'Ye

gbe - nyuie, si wu gbô - gblo, E - fe mo kô - kôe  
tso a - nyi - gba gbô vii, Mía - fe lu - vò - wo

*mf* *p*

dzea - ni A - klê de mía dzi le ñui -  
ka - tâ A - djo lo - lô fe gbô - de -

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 85. The dynamics range from piano (p) to forte (f). The lyrics are in two columns, with the first column corresponding to the vocal line and the second column to the piano accompaniment. The lyrics are in a mix of English and a local language, with some words in italics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*mf*

fa - fa ma - vɔa me ! A - klɛ dɛ mia dzi  
me kpɔ le e - gbɔ, A - dɔ lo - lɔ fe

*mp*

le ηui - fa - fa ma - vɔa me !  
gbɔ - dɛ - me kpɔ le e - gbɔ.