

Oo Mawu, wò si fia aseyetsohawo mí

traduit de « Ô Dieu qui nous appris... »

$\text{♩} = 85 \text{ } p$

1. Oo Ma - wu, wò si fia a - se - ye - tso -

ha - wo mí, Mía dzi le wo a - me - kpe - kpe ñu

dom e - gbe Ke a - le ke mía - ñlò mia

gbò - dzò - gbò - dzò gã be Mía - va do wõ ðe dzi le ha

ma - vò - ma - vòa me A - ka - fu wò do -

me - nyo - nyo, si li te - gbee.

f *mf* *p* *p* *f* *p*

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part is primarily chordal, using block chords and moving bass lines. The vocal line is a simple melody with lyrics in French and Fon. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The tempo is marked as quarter note = 85. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score ends with a double bar line and repeat dots.

2. Esi míe klã tso gbɔwò henyɔ̄ ɔe blanui me,
Míenɔ zã me, xɔname menɔ mía si o ;
Tete wò kekeli klẽ ɔe míafe ŋkuwo dzi :
Yesu ɔe wò Fofɔ ŋkɔ vivitɔ la fia mi
Kpakple wò dɔmenyonyo gã, si li tegbee.

3. Oo Mawu-Ɖela, wò si f'amenuveve ko
Mekpɔ mɔxenua ɔeke le 'fe mɔdzi o !
Enya kpɔkpɔ le wò ɔɔɔ kple wɔnawo me
Miava do wò ɔe dzi le ha mavɔmavɔa me
Akafu wò dɔmenyonyo, si li tegbee.