

## Mina miadzi ha kəkœa ɔe akafu

traduit de « Chantons, chantons dans un pieux cantique »

$\text{♩} = 55$   
*mf*

1-2. Mi - na mía - dzi ha kɔ - kœa ɔe a -

ka - fu Mía Ɖe - la fe lɔ - lɔ. *p* { 1. E - f'a - me - nu -  
2. E - f'a - me - nu -

*mf*

ve - ve Doa ye - ye gbe - sia - gbe, Klĕa kple nyo -  
ve - zi Nye te - fe, si li ke Na dzi, si

*f*

nyo gā. } Gā wò - nye, e - ga - nya kpɔ - na :  
gbɔ - dzo.

Bu - bu n'A - fe - to! Bu - bu n'A - fe - to!

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 55. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The lyrics are in a West African language, with some words in italics. There are two versions of the first line of lyrics. The score ends with a double bar line.

3. Mina míadzi ha kókœa ðe akafu

Mía Ðela fe lólõ.

Le 'fe ñuikókœe me,

Yesu nye mía yayra

Kple mía dziquðu.

Gã wònye, eganya kpõna :

Bubu n' Afeto ! (*bis*)