

$\text{♩} = 55$
mf

1-2. Mi - na mía - dzi ha kɔ - kœa ɖe a -

ka - fu Mía Ɖe - la fe lɔ - lɔ. *p*

1. E - f'a - me - nu -
2. E - f'a - me - nu -

mf

ve - ve Doa ye - ye gbe - sia - gbe, Klěa kple nyo -
ve - zi Nye te - fe, si li ke Na dzi, si

f

nyo gã. } Gã wò - nye, e - ga - nya kpo - na :
gbo - dzo. }

Bu - bu n'A - fe - to! Bu - bu n'A - fe - to!

The musical score is written for a piano accompaniment. It consists of five systems of music, each with a vocal line and a piano line. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 55. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The lyrics are in a mix of English and a local language, with some words in a different script. The score includes various musical notations such as chords, single notes, rests, and repeat signs.

3. Mina míadzi ha kòkòea ò akafu

Mía Òela fe lóló.

Le 'fe ñuikòkòe me,

Yesu nye mía yayra

Kple mía dziòòu.

Gã wònye, eganya kpòna :

Bubu n'Àfeto ! (*bis*)