

Ke le zā titina la, yli dī
traduit de « Or, vers minuit, se fit entendre »

$\text{♩} = 80$

p

1. Ke le zā ti - ti - na la,

f

yli dī : « Du - gbe - tō - srō la e - nye

mf

'si » Mi - kpō, Ye - su 'nye 'kem le dī - dīm

mf

Mid' a - bla ka - ba mia - fo xlāe ! } Ha - me la

p

na - nō kla - lo e - gbe Na fu - fo -

f

fo - ŋke - ke gā la ; A - zā fe dza - dzra - dō - gbe

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal line and piano accompaniment starting with a tempo marking of quarter note = 80. The music is in 3/4 time and the key signature has one sharp (F#). The vocal line is marked with dynamics *p* and *f*. The piano accompaniment features chords and moving bass lines. The lyrics are in a non-Latin script, likely a West African language, and are aligned with the vocal notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff
wò - nye : « Du - gbe - to - sr̃ la e - nye 'si ».

2. Dutikøkæ fe mækpøkɔ sia
Dea dzo mia dzi gbòdzowo me
Kpuie la miavano 'nyi kple Yesu,
Dzidzò mækpøkɔ kae nye 'sia.
Hame la nano klalo egbe...

3. 'Mesiwo dɔ 'lɔ la, tso yɔ me
Woase 'fe gbe 'be miawoe 'ne ;
Eye abe miawoe 'ne woayi
Aɔakpe ñugbetɔsr̃ la.
Hame la nano klalo egbe...