

Ke le zã titina la, yli dji

traduit de « Or, vers minuit, se fit entendre »

$\text{♩} = 80$

p

1. Ke le zã ti - ti - na la,

f

yli dji : « Du - gbe - to - srõ la e - nye

mf

'si » Mi - kpõ, Ye - su 'nye 'kem le dji - dji

mf

Mid' a - bla ka - ba mia - fo xlãe ! } Ha - me la

p

na - nõ kla - lo e - gbe Na fu - fo -

f

fo - ñke - ke gã la ; A - zã fe dza - dzra - dõ - gbe

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The dynamics range from piano (p) to fortissimo (f). The lyrics are in French and are written below the vocal line. The piano accompaniment features various chordal textures and melodic lines, including some arpeggiated figures and sustained chords.

wò - nye : « Du - gbe - t̃ - sr̃ la e - nye 'si ».

2. Dutik̃k̃œ fe m̃kp̃k̃p̃ sia
 Dea dzo m̃ía dzi gb̃dz̃wo me
 Kpuie la m̃íaṽno 'nyi kple Yesu,
 Dzidz̃o m̃kp̃k̃p̃ kae nye 'sia.
 Hame la nano klalo egbe...

3. 'Mesiwo d̃o 'l̃o la, tso ỹo me
 Woase 'fe gbe 'be m̃íaw̃e 'ne ;
 Eye abe m̃íaw̃e 'ne woayi
 Aḍakpe ṅugbet̃sr̃ la.
 Hame la nano klalo egbe...