

$\text{♩} = 80$
mf

1. A - - fe - to la koe nye ɲu -

f

sē kpl'a - gbe nam, 'Me - ka 'wɔ vɔ̃m, nu - ka a -

p

dzi ɲɔ nam? E - fe ɲu - sē ma - vɔ nye

nye xɔ - - na - me ðe a - me -

si ku - na a - dzi ɲɔ̃m ma?

The musical score is written for a piano accompaniment. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 80. The dynamics range from mezzo-forte (mf) to piano (p). The lyrics are in a West African language, likely Ewe, and are translated from French. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Ne avakɔ blibo va ɔe to ɔem hã,
Nye dzi nuka fe dzimaɔi nãtsi ?
Ne xɔname bu ɔem l'afɔku sia me,
Nye Ðela fe nuɔusi wɔa kalẽ.

3. Ne danye lolɔto la gblẽm ɔi hã la,
'Ye mebu sitsofe l'amewo gbɔ,
Tɔ, nyui, nutefetɔ, ηusẽkatãto
Ado ef'asi ɔa, eye wɔaɔem.

4. Wò, nye luuɔ, le fukpekpe sesẽ me
Kpɔ mɔ na xɔname tso Mawu gbɔ.
Ðo ηu ɔe eηu ne mɔkpɔkpɔ bu keη
Ef'asi sesẽ ali ke wò ɔaa.

5. Kristo enye nyee ηuifafa, nye ηuikɔkɔe,
Nye xɔxɔ, mɔ, kple xɔse fe Tãto.
To efe lolɔ me makpɔ dziɔuɔu.
Nyemavɔ o, Yesu li kplim tegbee.