

## Afeto la nye gome

traduit de « Le Seigneur est ma part »

$\text{♩} = 100$   
*p*

1. A - - fe - to la nye go - me,  
2. Me - - nye a - glā - dze - la no  
3. De - - la Ye - su, e - nyo be

*mf*

de - de, nu - no - no nam ; E -  
'glā - dze - la - wo do - me, Ke  
nā - nye vɔ - sa, kplɔ - la, Xo -

*f*

tia do - me - nyi - nu gā nam le te - fe  
A - fe - to la kpɔm tso no - fe ma - vɔ -  
lɔ, de - de - kpɔ - kpɔ kple dzɔ - dzɔe - nye - nye

*mf*

nyuia de. A - de - nye, nyo, fo nu ; dzi -  
wo ke ; E - tso dzi - fo - wo va be  
n'a - me ! Nui - fa - fa, si nè - tso yɔa

nye tso a - se - ye : Do lo - lɔ fe ha  
yea - de vɔ - wɔ - la : Nye lu - vɔ, dzɔ dzi,  
dzi la vi - vi loo ! Nye lu - vɔ, dzɔ dzi,

da : Ye - - su nye wò ðe - la !  
 le Ye - - su, wò ðe - la me.  
 le Ye - - su, wò ðe - la me.

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are arranged in three lines, with the lyrics written below them. The piano accompaniment is shown in two staves at the bottom. The music is in a simple, homophonic style, typical of a hymn. The lyrics are in French and describe the Lord as the singer's portion.