

## Mawu, wò, si le dzifo vi

traduit de « Ô toi qui vis dans les hauts cieux »

$\text{♩} = 75$   
*mf*

1. Ma - wu, wò, si le dzi - fo vī,  
2. Míe - dze - si wò gbe vi - vi la,  
3. E - su - sò vie mía - va kpo wò

*p*

'Ye nè - yò kple dō - me - nyui, E - trɔa  
Ye - su, A - lē - kplɔ - la nyui; E - fɛle  
Le wò ñui - kɔ - kɔe la me, 'Ye mía -

wò ñku kpoa vi - wò - wo L'a - nyi - gba vò - dji  
a - gbe ma - vɔ na mí Le a - ti - tso - ga  
dzo dzi l'a - kɔ - wò me Le wò dzi - du - du

*mf*

sia dzi. Lɔ - lɔ, ñui - kɔ - kɔe fe Ma -  
la dzi. A - fe - tɔ Ye - su gbe - sia -  
ñu - ti. E - ye le ma - vɔ - ma - vɔ

wu, E - kplɔ - na mí gba - wo - tsyo - gbe  
gbe E - wua me - nu - ve - ve ye - ye  
me Mía - va do wò ku, si dɛ mí

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written in a non-Latin script, likely a West African language. The lyrics are:
   
To wò Gbò - gbò kò - kœ dzi.
   
Ðe tò - wò - wo ka - tã dzi.
   
Kple wò dò - me - nyui ðe dzi.
 The music features a mix of eighth and sixteenth notes, with some rests and a final cadence on each staff.