

$\text{♩} = 75$
mf *p*

1. Dui - kɔ - kɔe ma - nya - gblo la
 2. Wò, si ko lã ði tso ŋu -
 3. Mía - su - bɔ Ma - wu fe Vi,

fe ke - klē ma - vɔ la, Si yɔ kɔ - kɔe - fea
 ti - kɔ - kɔe gā la me Va yi ve - ve - se -
 si ŋui - kɔ - kɔe tsyɔ la, A - me - si tsi tre

mf

kple ke - ke - li kple lɔ - lã. Míe -
 se kpl'a - ti - tso - ga - ku me, A -
 tso ku me dzi - ðu - ðu - tɔe ; Kris -

le wò gā - nye - nye kple wò lɔ - lã dom
 zɔ la wo - do wò ðe dzi wu dzi - fo
 to Na - za - ret - tɔ a - dzé kpuie le ke -

ðe dzi, Wò, A - lē - vi kɔ -
 gɔ hã ; Míe - kɔ mia - fe gbe -
 klē me Le 'fe fia - zi la

The image shows a musical score for a hymn. It consists of two staves of music, one above the other, with lyrics written between them. The music is written in a style that suggests a simple, folk-like melody. The lyrics are in a non-Latin script, likely a South Asian language. The score is numbered '2' in the top right corner.

kœ, si va ku qe mia ta.
wo dzi be mia - su - bə wò.
dzi, le xe - xea fe ŋku me.