

Oo lɔlɔ manyagblo la !

traduit de « Ô sublime charité ! »

$\text{♩} = 80$
p

1. Oo lɔ - lɔ ma - nya - gblo la !

mf

Oo lɔ - lɔ ma - nya - gblo la ! Đo - kui - bɔ - bɔ,

f

si de - to : Ma - wu fe Vi zu 'me - gbe - to,

f *p*

Xɔ fi - fo - de de mia ta Xɔ fi - fo - de

de mia ta 'Ye wò - ku 'ti -

f

tso - ga - ku Be - ne yea - de vo - da - la - wo.

The image shows a musical score for a song. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 80. The dynamics range from piano (p) to fortissimo (f). The lyrics are in a mix of a local language and French. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Kristo, Mawu gā fe Vi *(bis)*

Si ku ɔe mía nuvõ ta
Fõ tso ku me ke kple ɣusẽ.
Mí amesiwo wòtia *(bis)*
Míakafu 'fe dziɔɔdu,
'Fe ɣuikòkòe azu mía tɔ.

3. Kristo xe fe ɔe mía ta *(bis)*

Eye míetsi tre kpakplii,
Mina ne míatso aseye.
Oo Afetɔ, ènɔ 'nyi *(bis)*
Dziɔɔɔtɔe le dziɔfo ;
Dutikòkòe mavɔ na wò.