

Yesu, to wò fu me, ètsɔ
traduit de « Agneau de Dieu ! par tes douleurs »

$\text{♩} = 80$
mf

Ye - su, to wò fu me, è -

p

tsɔ Mía - fe nu - bla - nui he - wɔ tɔ - wòè,

f

'Ye nè - wɔ míe - zu nu - nɔ - la - wo Kpa - kple

pp

fia - wo na Fo - fo - wò. 'Ya - ta míe - le ɲu -

mf

ti - kɔ - kɔe, Bu - bu, nyo - nyo, ɲu - sě, ɲu -

Detailed description: This is a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 80 and a dynamic marking of mezzo-forte (mf). The second system has a dynamic marking of piano (p). The third system has a dynamic marking of forte (f). The fourth system has a dynamic marking of piano-piano (pp) and then mezzo-forte (mf). The lyrics are in a language that appears to be Twi, with some words in French or English. The music is written in common time (C) and features a variety of chords and melodic lines.

te - - te Kpa - kple to - do - do tsom na

wò ko. Míe - le su - bo - wòm tso dzi

me. A - men ! Ę, A - fe - to, A - men !