

Bubu na wò, Hamea fe Tatò !

traduit de « Au ciel, sur le trône du Père »

$\text{♩} = 75$
mf

1. De - la, mie - le kpò - wòm le dzi - fo,

p

Le Fo - fo la fe fia - zi dzi, Le dzu - dzò kpa - kple

f

ke - ke - li me, Du - te - te, nyo - nyo fo xlā wò.

p *mf*

A - me - nu - ve - ve - dò la wu nu : E - nò a -

nyi de kò - kòe fe ; Wo - kò ñu - ti - wò le dzi -

fo ke, Oo Ma - wu - Vi, dzi - ñu - la gā !

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 75. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The lyrics are in a mix of French and a local language, with some words in italics. The score ends with a double bar line.

2. Miedua dzi to wò dziqudu me,
 Afeto Yesu ηuseto,
 Nedze ηgo na wò metiatiawo
 Yi dzifo ηutikokoe me !
 Ē, miafe mɔkpɔkpɔ na dzifo
 Le mewò kple kakaɖedzi ;
 ‘Yae nye miafe dzi f’akofanu ;
 Miafe xose fe yayranu.

3. Bubu na wò, Hamea fe Tatɔ !
 Hame, si nenyɔ dome na,
 Ava nɔ wò axawo dzi kpuie,
 Eye wòanɔ kafuwòm ɖaa.
 Dzidzɔ kɔkɔe, Oo dzidzɔ vivi !
 Míava dzɔ dzi le wò nyonyo
 Kple wò lɔlɔ blibo manyagblo,
 Si ayɔ mavɔ me la ηu.