

traduit de « Gloire à l'Agneau ! Louange au Rédempteur ! »

$\text{♩} = 80$
mf

1. Du - ti - koe n'A - lē - vi, mia De -

f

la! E - ya mee ku kpo e - dzi - du - la

p

le. Fu - to la gō ha dze - si e - fe

mf

nu - sē, E - ye yo - do hā do to dzi - du -

f

la sia. Woa - ka - fu wò! Ye - su Kris - to!

mf *p*

Woa - ka - fu wò! Ye - su Kris - to! Nè - du ku kpa -

Detailed description: This is a musical score for a hymn. It consists of six systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The first system starts with a mezzo-forte (mf) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a forte (f) dynamic. The sixth system starts with mezzo-forte (mf) and ends with piano (p). The lyrics are in Swahili and French, praising Jesus Christ. The score includes various musical notations such as notes, rests, and dynamic markings.

kple tsiē - fe dzi Nè - òu dzi ! Nè - òu dzi.

2. Abe alesi Kristo, si wogbe
 Nò nyi òe dzifo fiatòe ene la ;
 Hame, si ke xexeame menya o hã
 Atsyõ keklẽ yeyiyi kpuia òe me
 Woakafu wò ! Yesu Kristo !...
3. Nèdo ñugbe, Yesu ètrò gbona ;
 Nèle dzédzè ge kpuie ava kplò mi.
 Abe fiawo kple dziqulawo ene,
 Míadzi dziqudu ha le ñuikòkòe me.
 Woakafu wò ! Yesu Kristo !...