

## Mawu, si fe lɔ̃ fo fu mĩ

traduit de « Ô Dieu, dont l'amour nous rassemble »

$\text{♩} = 80$   
*p*

1. Ma - wu, si fe lɔ̃ fo fu mí  
2. Oo, mía Fo - fo, tso ti - ti - ti ke,

*mf*

Ɖe Kris - to ŋu le ɖe - ka me, Mĩ ka - tã mía - fe  
Nè - dzro be yea - kplɔ mí a - yi Wò ŋ'tò wò vi - vi -

gbe - wo le wò Lɔ̃ ma - vɔ la dom ɖe dzi.  
se - se la me, Oo, 'me - nu - ve - ve nu - ku - to!

*p*

Ɖu - ti - kɔ - kɔe na wò ŋkɔ, Fo - fo! Na wò lɔ -

*mf*

lɔ̃ ma - nya - gblɔ hã Vi - wò - wo na - no e - dom ɖe dzi

l'a - fii Va - se - ɖe e - si - me mía - ɖo gbɔ - wò!

The musical score is written for two staves (treble and bass clef) in 3/4 time with a key signature of one flat (Bb). It consists of six systems of music. The first system includes two vocal lines with lyrics. The second system features a piano accompaniment with lyrics. The third system continues the piano accompaniment with lyrics. The fourth system has a piano accompaniment with lyrics. The fifth system features a piano accompaniment with lyrics. The sixth system concludes the piece with a piano accompaniment and lyrics. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

3. Wò lólõ gã makpɔ dzidzedze  
 Nenyè be mèkpɔ 'mesiwo  
 Nèdè eye wozu blibo la,  
 Le dzi fo, le ñkuwò me o.  
 Òutikòkòe na wò ñkò, Fofò !...
4. Wò nunyuiwo, wò ñutikòkòe  
 Wozu míatò le Yesu me ;  
 Efe dziđuduyli adì kpuiè,  
 'Ye míayi ađakpee le dzi.  
 Òutikòkòe na wò ñkò, Fofò !...
5. Mawu míafe luwò de ta 'gu  
 Le wò lólõ goglo la ñgò ;  
 Wu nusiwo ka wò Ha la nu,  
 'Ye na Kristo na trò va bla.  
 Òutikòkòe na wò ñkò, Fofò !...