

## HĒĒ ni kanuya Ala

Mètres : 8f8.8f8.D

$\text{♩} = 85$   
*mf*

1. HĒ - re ni ka - nu - ya A - la Ka fo ni  
2. Awɔ, anw b'i fo n'an du - su ye Se - ba - ya

*mf*

beti se - nu-man ye A ye san - ko-lo ye - len anw ye  
ti - gi, ma-kari tigi! An ka - li - fa-len be E de la

*p*

K'anw na - fa ni du-ba-ba ye, A ka ju-man-ya - ba ko-  
Si - san ni waati ban-ba-liw la Fan - ga, ju - manya, je - na-

*mf*

son. Anw, du - ba se - re ja - na - maw Ni - son-di -  
ma - ya I b'u ta ka duba ke anw ye, E - gi - li -

ya - len - ba ka to K'a san-koro - ta ni be-tiw ye  
zi be dan - na - ya ke Ka waa-ti ban - ba-liw ma-ko - no.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 85. The dynamics range from mezzo-forte (mf) to piano (p). The lyrics are in two parts, with the first part starting with '1. HĒ - re ni ka - nu - ya A - la Ka fo ni' and the second part starting with '2. Awɔ, anw b'i fo n'an du - su ye Se - ba - ya'. The score is divided into five systems, each with two staves. The lyrics are placed between the staves, with some words appearing on both staves to indicate they are shared. The score ends with a double bar line and repeat dots.