

Âba Tatu, tutumbîshe

« Mukanda wa misambu ya bidia bia mukelenge » n° 1

$\text{♩} = 108$
Butumbi

1. Â - ba Ta-tu, tu-tu - mbî - she : Ba - nje-lo ba mu diu - lû
 2. Â - ba Ta-tu, Mu-su - ngi - di Wa - ka-lua pe - pi ne - tu,
 3. Ka - le tu-vua bantu ba - bi, Ku - le ne Nzambi we - tu ;
 4. Mu bi - lamba bia lu - pa - ndu Tu - di ku me - sa e - be ;

The musical score consists of two staves. The top staff is in treble clef, G major, and 2/4 time. It features a vocal line with eighth-note patterns and rests, corresponding to the lyrics: "Bâ - ku-mo-na me - ji ê - be Mu - nda mue tu mua Ba - ntu ; Pe - pi ne bu-ngi bua ba - ntu Ba - di be-be mu Ye - su ; Nga - sa we-be wa di - ke - ma Wa - ku - tu-pa lu - pa - ndu. Tu - di ne di - sa-nka bie - tu, Ne We - we wa-ku - sa - nka." The bottom staff is in bass clef, G major, and 2/4 time, providing harmonic support with sustained notes and chords.

9 *p* *cresc.* - - - -

Ka - ta - ta - ka ne-tui - ma - ne Ku - mpa-la kue-be mu - lu,
 Wa - ku - tu - pa muaba mui - mpe, Nyu - ma u-di u-tu - yi - sha,
 Wa - ku - tu - tua-tua mi - shi - ku, Mi - bi yo-nso mi - ji - me !
 Nbi - mpe bia ku - sa - nka nu - nku Bua muana mu - ji - mi - ne

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Ne - tu-manyishe bu - tu - mbi Bue - be, A - ba Ta-tue - tu.
Wa - ku-tu-vui-ja pa bui - pi ; A - ba Ta - tu, mbimpe be !
Wa - ku-tu-shi-pi - la ngo - mbe, Tu - sa-nke tshiende - le - le.
Wa - ku-pi-nga-na ne muo - yo, Muo - yo wa tshiende - le - le.