

Habari njema moja

traduit de « Une bonne nouvelle a retenti »

253

$\text{♩} = 70$
Kwa shangwe
mf

1. Ha - ba - ri nje - ma mo - ja Ya - si - ki - ka,
2. Muo - ne pa - le Kal - va - ri A - ki - ku - fa,
3. Na kwa re - he - ma ya - ke Ye - su a - to - a.
4. Ku - ja, u - si - zu - i - zwe, Ku - ja sa - sa;

A musical score for two voices. The top voice (soprano) has a treble clef, and the bottom voice (bass) has a bass clef. Both staves are in 2/4 time with a key signature of three sharps. The vocal parts are accompanied by a piano or organ, indicated by the bass line and harmonic chords. The lyrics are as follows:

Ye - su a - na - ku - i - ta; Ku - ja kwa - ke!
Ka - ji - to - a mwe - nye - we Msa - la - ba - ni.
A - pa - ti - a mu - o - vu Mu - sa - ma - ha.
Wo - ko - vu ni ta - ya - ri; Ye - su a - ngo - ja.

A continuation of the musical score. The top voice (soprano) begins with a dynamic marking of *plus f*. The lyrics for this section are:

U - kio - go - pa she - ri - a, Kwa ma - ko - sa ya - ko,
Kwa da - mu i - o - sha - yo Mu - tu mu - po - te - vu,
Fa - nya ha - ra - ka sa - sa, Mu - da u - na - pi - ta
U - ki - ta - ka Kua - mi - ni, U - me - sa - me - he - wa,

Bi - la wo - ga, ku - ka - wa, Njoo kwa Ye - su !
U - mu - tu - ma - i - ni - ye ! Njoo kwa Ye - su !
Le - o si - ku ya nee - ma, Njoo kwa ye - su !
Wa - we - za i - mba : si - fa Kwa - ke Ye - su.