

Kukuinua Mwana wa Baba

traduit de « Pour t'exalter, ô fils du Père »

$\text{♩} = 70$
Polepole kadiri, na nguvu
mf

169

1. Ku - kui - nu - a Mwa - na wa Ba - ba
2. U - so wa - ko 'ta - tua - nga - zi - a
3. Wa - ko wa - ta - pa - sha ha - ba - ri
4. Ka - ni - sa mshu - hu - da wa si - fa

Wi - mbo wa mbi - ngu na du - ni - a
Ro - ho - ni mwe - tu kwa ne - e - ma
Za ki - fo cha - ko cha to - le - o
Li - ta - i - mba ne - e - ma ya - ko

f
U - ta - pa - nda pa - ta - ka - ti - fu
We - we pe - kee u - ta - ta - wa - la
Za u - shi - ndi u - li - o ha - i
Kwa - ko we - we mu - fal - me wa - ke

p *Ralenti* *pp*

Mi - le - le, Mi - le - le.

The musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line begins with a half note 'Mi' followed by two quarter notes 'le' and 'le'. The piano accompaniment provides harmonic support with chords and moving lines. The tempo and dynamics change from *p* (piano) to *Ralenti* (slowing down) and *pp* (pianissimo) in the second measure. The lyrics 'Mi - le - le, Mi - le - le.' are written below the vocal staff.