

# Sifa, uwezo na nguvu

traduit de « Gloire à Dieu ! force, puissance »

$\text{♩} = 60$   
*Tukikumbuka*

*p*

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1. Si - fa, u - we - zo na ngu - vu  
2. Mwo - ko - zi u - li - vi - kwa mii - ba  
3. Kwa - ko ee Ye - su ma - te - so  
4. Si - fa, u - we - zo na ngu - vu

He - shi - ma kwa - ke Mu - ngu  
Da - mu ya - ko' ka - mwa - ngwa  
Ki - li - o, kif - o, kua - chwa  
He - shi - ma kw - ake Mu - ngu

*plus f*

U - pe - ndo na shu - ku - ra - ni  
Ha - ta ga - za - bu ya Mu - ngu  
Na kwa si - si u - ko - mbo - zi  
U - pe - ndo na shu - ku - ra - ni



Kwa - ke Ye - su Mwo - ko - zi  
Na I - ka - ku - le - me - a  
Wo - ko - vu, u - sa - me - he  
Kwa - ke Ye - su Mwo - ko - zi.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment line with a bass clef. The lyrics are written between the two staves. The music is in 4/4 time and consists of two measures. The first measure contains the first two lines of lyrics, and the second measure contains the last two lines. The melody is simple and hymn-like, with a final cadence in the second measure.