

## Umoja wa Kanisa wa pendeza

traduit de « Que l'unité de ton Église est belle ! »

20

= 75  
*Kwa utulivu*

**p**

Sheet music for the first section of the song. The key signature is C minor (two flats). The tempo is 75 BPM. The dynamic is **p**. The lyrics are:

1. U - mo - ja wa Ka - ni - sa wa - pe - nde - za
2. Ro - ho ya - ko Ye - su ya - tu - ku - sa - nya
3. Ni ku - ta - mu ndu - gu wa - ki - kua - bu - du
4. Ni kwe - li pa - li - po u - we - po wa - ko
5. Na I - ta - ku - wa - je kwa mu - ku - ta - no

Sheet music for the second section of the song. The key signature changes to C major (no sharps or flats). The lyrics are:

Bwa - na Ye - su, wa - ku - fu - ra - hi - sha  
Ka - ri - bu na - we ka - ti - ka pe - ndo  
Ro - ho wa - ko a - ki - wa kio - ngo - zi  
U - ki - le - ta u - hu - ru mo - yo - ni  
Mbi - ngu - ni ka - n - isa li - ta - kuo - na

Sheet music for the third section of the song. The key signature changes to C major (no sharps or flats). The lyrics are:

Kwa ku - li - pe - nda u - li - ji - to - le - a  
He - ri ga - ni ku - kua - bu - du pa - mo - ja  
Ka - ti - ka nyi - mbo na ma - o - mbi ye - tu  
ki - la mwa - mi - ni ka - ti - ka a - ma - ni  
Fu - ra - ha ga - ni i - si - yo na mwi - sho

A musical score for a hymn. The music is written in G major with a common time signature. It consists of two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The lyrics are in French and English, with some words in italics. The melody is simple, featuring mostly quarter notes and eighth notes.

Wa - ta - ka li - we na - we mbi - ngu - ni  
Twa - ta - nga - za ku - fa na ku - ru - di  
Tu - na - yo - ku to - le - a pa - mo - ja.  
A - si - ki - a ngu - vu, u - ha - ki - ka.  
U - tu - ku - fu ni li - ki - kua - bu - du.