

Yeye ni mwamba imara

traduit de « Il est un roc séculaire »

$\text{♩} = 72$
Bila kukata na tukionyesha

267

mf

1. Ye - ye ni mwa-mba i - ma - ra, Kwa-ngu ni - na - ye - cho - ka,
2. Ba - ha - ri i - na - ngu - ru - ma ; Wi - mbi la - ni - zu - ngu - ka :
3. Kwa bu - re wi - mbi la - vu - ma Ha - ku - na ha - ta mwa - nga ;
4. Ka - ti - ka ha - ta - ri ku - bwa, U - me - pa - ta hii ki - nga ?

mf *f*

Ka - ma ki - nga ye - nye ngu - vu Ya Mu - ngu ma - wi - mbi - ni.
Juu ya Kri - sto, mwa - mba wa - ngu Tu - ma - i - ni na i - ma - ni.
Wa sa - la - ma ma - wi - mbi - ni, Mwa - nga wa - fwa - ta gi - za.
U - shi - ke mko - no wa ngu - vu Wa Ye - su Mu - ko - mbo - zi

Refrain
mf *p*

Mwa - mba wa - ngu, ngo - me ya - ngu, Ni ki - mbi - li - o la - ngu,

The image shows a musical score for piano accompaniment. It consists of two staves. The top staff begins with a dynamic marking of *mf* (mezzo-forte) and a fermata over the first measure. The bottom staff begins with a dynamic marking of *f* (forte). The lyrics are written below the top staff: "Msa - a - da ma - ta - ti - zo - ni, Ni Ye - su Mu - ko - mbo - zi." The music is in a common time signature and features a mix of eighth and sixteenth notes, with some measures containing chords. The piece concludes with a double bar line.

mf

f

Msa - a - da ma - ta - ti - zo - ni, Ni Ye - su Mu - ko - mbo - zi.