

# Muje kwa Bwana wa uzima

traduit de « Venez au Prince de la vie »

$\text{♩} = 110$   
*Kwa furaha na nguvu*

*mf*

266

1. Mu - je kwa Bwa - na wa u - zi - ma,  
2. Ye - su Kri - sto ni ha - ki ye - tu,  
3. Mu - je ba - si kwa u - ha - ki - ka

Mu - je kwa - ke Bwa - na Ye - su !  
A - me - tu - fu - ngu - lia mbi - ngu ;  
Mpa - te u - zi - ma, sa - la - ma ;

*mf*

A - na - waa - li - ka le - o ni - nyi  
Kwa - ni pa - le mu - sa - la - ba - ni  
Mu - ki - wa mu - me - o - ko - le - wa,

Kwa I e - no na Ro - ho wa - ke  
A - li - ji - to - a kwa za - mbi.  
Mta - pa - ta he - ri mi - le - le

## Refrain

*mf*

A - te - ge - me - a - ye we - ma Wa - ke ha - we - zi

ku - tu - pwa, Wa - ke ha - we - zi ku - tu - pwa.

The musical score consists of two systems. Each system has a vocal line (top staff) and a piano accompaniment (bottom staff). The first system contains the lyrics 'A - te - ge - me - a - ye we - ma Wa - ke ha - we - zi'. The second system contains the lyrics 'ku - tu - pwa, Wa - ke ha - we - zi ku - tu - pwa.'. The piano accompaniment features chords and melodic lines that support the vocal melody. The tempo and dynamics are indicated as 'mf' (mezzo-forte).