

# Nani aweza kueleza

traduit de « Qui dira, Jésus la souffrance »

$\text{♩} = 75$   
*Tukisherekeea na bila kukokota*  
**p**

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The musical score consists of four staves of music for a choir. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a tenor clef. The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 75$ . The dynamics change throughout the piece: dynamic 'p' is used at the beginning and between sections; 'mf' (mezzo-forte) is used during the first section and again at the end of the first section; 'pp' (pianissimo) is used during the second section; and 'mf' is used again at the end of the second section.

*Tukisherekeea na bila kukokota*

1. Na-ni a - we - za ku - e - le - za, Ma-te-so u - li - vu - mi - lia  
2. Ku-ta-ngu - li - a sa - a i - le, u - li - pa - ta wo - ga, taa - bu,  
3. U - li - ja ku - tu - ku - za Ba - ba, Ha-di ki - fo u - ka - fi - ka ;

Kwa pe-ndo vi - le u - ti - i - fu, U - kuo - ngo - za - o Gol - go - ta,  
U - ki - o - mba, i - ki - we - ze - ka - na, Ki - ko - mbe ki - ku - pi - ti - ye.  
Nda - ni ya - ko a - li - fu - ra - hi, Mpe - ndwa wa - ke mnye - nye - ke - vu.

Na hu - zu - ni ya - ko ya a - ja - bu, U - li - po - ku - wa u - kio - mba,  
« I - la ma - pe - nzi ya - ko ya - we ! » Ku - ku - ba - li kwa a - ja - bu  
Twa - ku - to - le - a si - fa, Bwa - na ; Tu - ki - o - na bi - dii ya - ko ;

Mwo - ko - zi kwa ma - te - so ya - ko, vi - ta - ni mwa Ge - tse - ma - ne !  
Kwa Mwo - ko - zi a - si - ye zu - i - zwa, Yo - te kwa - ke ni ka - mi - li !  
Tu - ta - ku - tu - ku - za mi - le - le Na - ku - ji - to - le - a kwa - ko.