

Baki nasi, Bwana

traduit de « Reste avec nous, Seigneur ! »

210

$\text{♩} = 50$
Kwa nguvu
p

1. Ba - ki na - si, Bwa - na : mcha - na wa - pi - ta,
2. Nda - ni ya - ko tu - li - sa - li - mu Bwa - na ;
3. He - ri zi - to - ka - zo du - nia - ni hu - mu
4. Ka - ti - ka vi - ta, wa - ka - ti wa taa - bu,
5. Mbe - le ya - ko, ra - ha ni ta - ka - ti - fu ;
6. Ku - to - ka juu, sa - u - ti ya - ko nzu - ri,

mf

Gi - za ya - ja na - ku - tuo - go - pe - sha ;
Ka - ni - sa li - me - mu - pa - ta Bwa - na ;
Zi - na - le - ta ku - ju - ta na chu - ki ;
A - du - i a - ki - tu - pi - ga vi - ta,
Ka - ndo ya - ko, cho - zi li - ko ta - mu.
Ya - tu - pa mo - yo : « Ni - na - kaa na - nyi ».

p *mf*

Tu - na - hi - ta - ji ue - po wa - ko Mu - ngu :
Naf - si i - na - i - shi kwa ue - po wa - ko :
Tu - na ki - u ya ra - ha ya mi - le - le :
U - we - zo wa - ko u - tu - ti - e ngu - vu :
U - to - a - po wa - la ku - tu - nya - nga - nya,
Si - ku kwa si - ku, ha - di mpa - ka mwi - sho,

1-5. Ba - ki na - si, Bwa - na, ba - ki na - si !
6. Wa sa - fa - ri yu ka - ri - bu na - si.

The image shows a musical score for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The lyrics are written below the top staff. The music is in a simple, homophonic style with a clear harmonic structure. The lyrics are in French and consist of two lines of text. The first line is '1-5. Ba - ki na - si, Bwa - na, ba - ki na - si !' and the second line is '6. Wa sa - fa - ri yu ka - ri - bu na - si.' The music is written in a common time signature and features a mix of quarter and eighth notes. The accompaniment consists of simple chords and single notes. The overall mood is solemn and reverent.