

# Kukuinua Mwana wa Baba

traduit de « Pour t'exalter, ô fils du Père »

♩ = 70  
*Polepole kadiri, na nguvu*  
*mf*

169

1. Ku - kui - nu - a Mwa - na wa Ba - ba  
2. U - so wa - ko 'ta - tua - nga - zi - a  
3. Wa - ko wa - ta - pa - sha ha - ba - ri  
4. Ka - ni - sa mshu - hu - da wa si - fa

Wi - mbo wa mbi - ngu na du - ni - a  
Ro - ho - ni mwe - tu kwa ne - e - ma  
Za - ki - fo cha - ko cha to - le - o  
Li - ta - i - mba ne - e - ma ya - ko

*f*  
U - ta - pa - nda pa - ta - ka - ti - fu  
We - we pe - kee u - ta - ta - wa - la  
Za - u - shi - ndi u - li - o ha - i  
Kwa - ko we - we mu - fal - me wa - ke

*p* *Ralenti*  
*pp*

Mi - le - le, Mi - le - le.

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note 'Mi', followed by a quarter note 'le', a quarter note 'le', a comma, a quarter note 'Mi', a quarter note 'le', a quarter note 'le', and a period. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line and piano accompaniment. The tempo marking 'Ralenti' and dynamic marking 'pp' are placed above the second system.