

Nani atatuhukumu ?

traduit de « Qui jamais nous condamnera ? »

118

$\text{♩} = 90$
Polepole kadiri na tukitulia

mf

Musical score for page 118, first section. The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 90$. The dynamic is *mf*. The lyrics are:

1. I a-ni a - ta - tu-hu - ku - mu Si - si wa-cha-gu - li - wa?
2. Ye-su a - li - tu-ko-mbo - a To - ka ki - fo mi - le - le;
3. Tu-ta-o - na si-ku ga - ni Si - ku ya-kuo-ne - ka - na

Musical score for page 118, second section. The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The dynamic is *plus f*. The lyrics are:

I a - ni a - ta - tu - shi - ta - ki, Tu - li - o - pa - ta ha - ki?
Ye - ye a - me - tu - fu - fu - a, A - na - tui - ta mbi - ngu - ni
Kwa a - to - ka - ye mbi - ngu - ni, Ye - su Kio-ngo - zi we - tu?

Musical score for page 118, third section. The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The dynamic is *p*. The lyrics are:

Mwa - na wa Ba - ba, A - li - fu - fu - li - wa,
Ha - ki - ka ta - mu Ku - i - shi mbi - ngu - ni!
I a si - ku nzu - ri, Ya mwi - sho wa ka - zi!

Musical score for page 118, fourth section. The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The lyrics are:

A - vi - kwa nu - ru, A - li - pa - nda ju - u.
I i tu - ma - i - ni Kwe - tu tu - lio - pe - ndwa!
I - ma - ni nzu - ri, I a pum - zi - ko ta - mu!

mf

Tu - ki - wa tu - na - su - mbu-ka A - na - tu - sa - i - di - a,
 Kwa mu - fal - me wa mi - le - le, Mku - bwa, mwe - nye he - ki - ma,
 Wa - kris - to kwa mu - da mfu-pi, Bwa - na wa u - tu - ku - fu

f

I a tu - na - shi - nda za - i - di I da - ni ya a - tu - pe - nda - ye.
 I - we he - shi - ma mi - le - le Pe - ndo, u - we - zo na si - fa.
 A - ta - ku - ja ku - wa - li - pa Wa - pi - ga - na - ji u - shi - ndi.