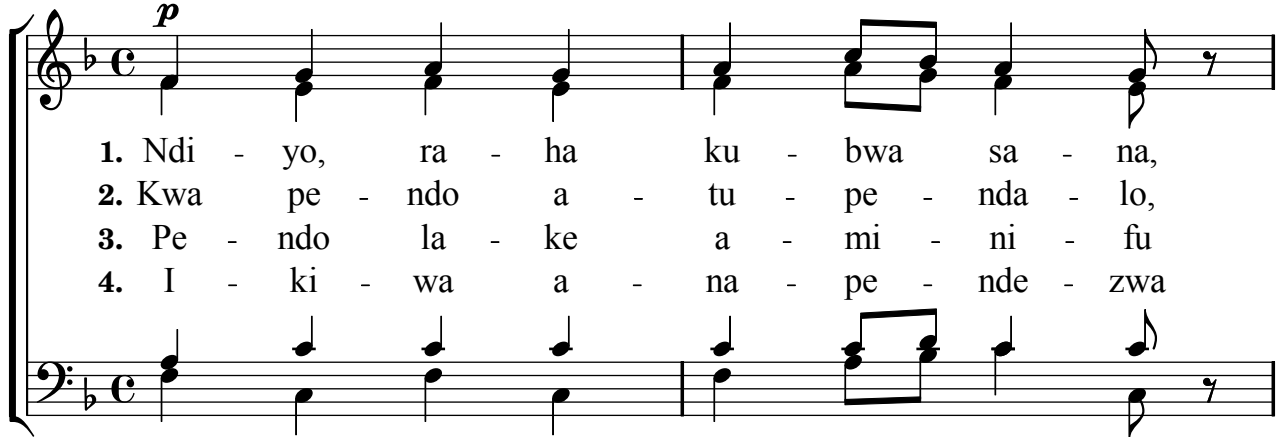


# Ndiyo, raha kubwa sana

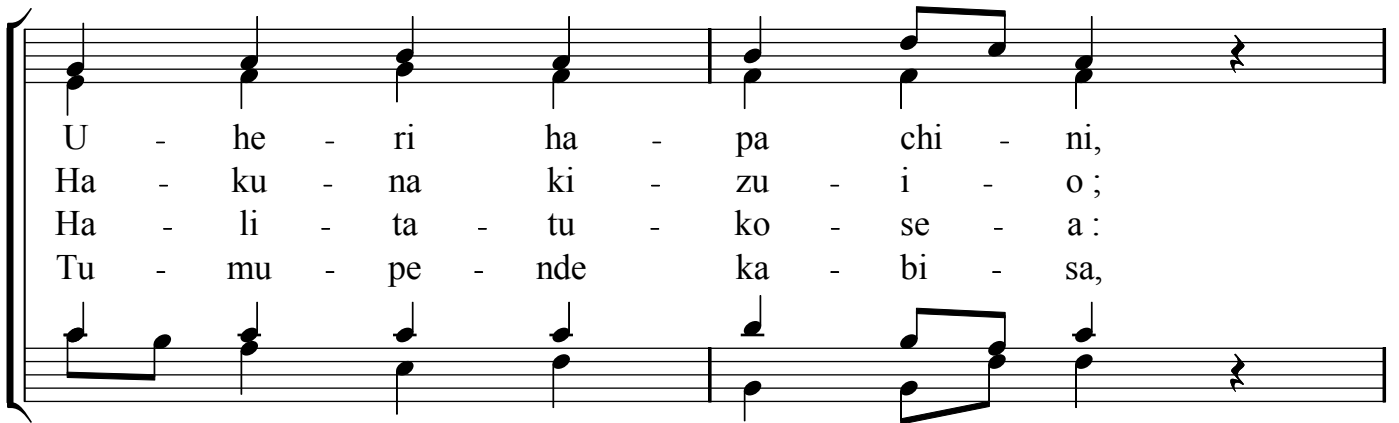
$\text{♩} = 80$   
*kwa furaha*

*p*

65

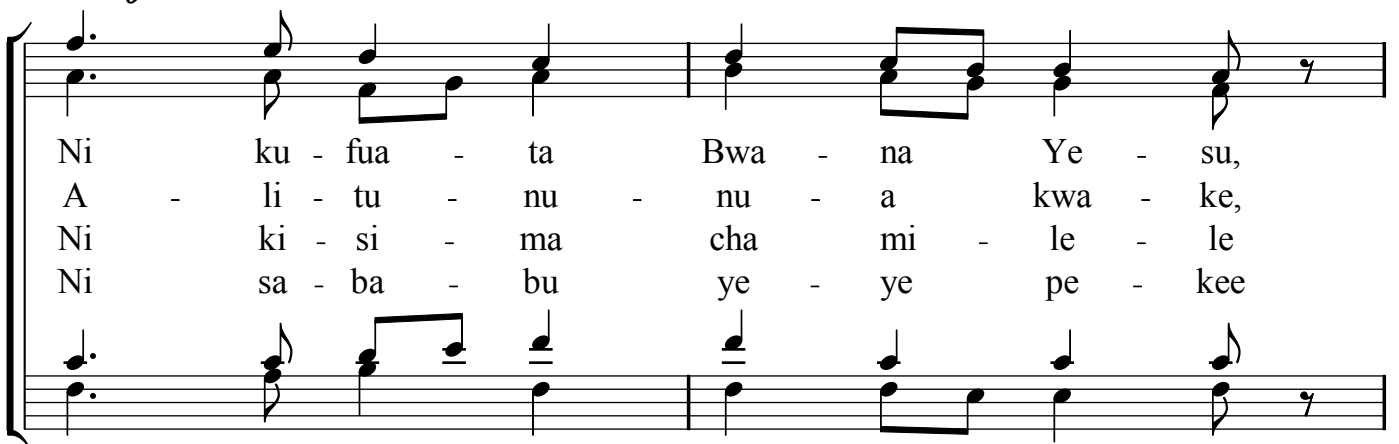


1. Ndi - yo, ra - ha ku - bwa sa - na,  
2. Kwa pe - ndo a - tu - pe - nda - lo,  
3. Pe - ndo la - ke a - mi - ni - fu  
4. I - ki - wa a - na - pe - nde - zwa



U - he - ri ha - pa chi - ni,  
Ha - ku - na ki - zu - i - o ;  
Ha - li - ta - tu - ko - se - a :  
Tu - mu - pe - nde ka - bi - sa,

*plus f*



Ni ku - fua - ta Bwa - na Ye - su,  
A - li - tu - nu - nu - a kwa - ke,  
Ni ki - si - ma cha mi - le - le  
Ni sa - ba - bu ye - ye pe - kee

Ha - tu - a kwa ha - tu - a.  
Ni we - tu kwa mi - le - le.  
A - mba - cho ki - ta - du - mu.  
Ha - ta - ba - di - li pe - ndo.

The musical score consists of two staves. The top staff contains a melody with notes on a treble clef, and the bottom staff contains a bass line with notes on a bass clef. The lyrics are written between the two staves, aligned with the notes. The melody is in a major key and has a simple, hymn-like structure. The lyrics are in French and describe a hymn about God's sovereignty and the church's dependence on Him.