

Mwana wa Mungu, wa ajabu

traduit de « Fils du Très-Haut, toi, l'Admirable »

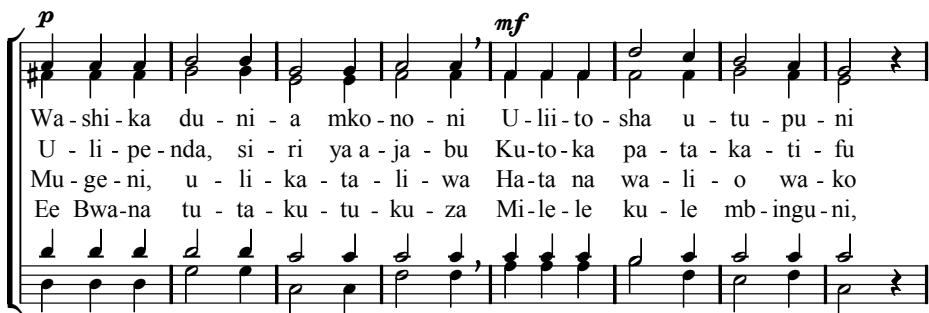
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1. Mwana wa Mu-ngu, wa a - ja - bu Wa - o - ne - ka - na u - so - ni
2. Mbe-le ya Ba - ba ki - fu - a - ni Wa-mu-pe-nde-za da - i - ma
3. U - pendo, nee - ma ya a - ja - bu Twa-ku-o - na Mu-tu, Mu-ngu
4. U - ka-be - ba, Mwa-na Ko-ndo - o Kwa saa za gi - za mu - ti - ni



U - pe-ndo mu - zu - ri wa Ba - ba Ha - ta si - fa za - ke nyi - ngi
Mu - po mu - mo - ja u - we - zo - ni Mu - po mu - mo - ja pe - ndo - ni
Kwa sa - ndu - ku ha - di kal - va - ri U - ki-fwa - ta nji - a chu - ngu
Hu - ku - mu ya ma - ko - sa ye - tu Pi - a ga - za - bu ya Mu - ngu



Wa - shi - ka du - ni - a mko - no - ni U - lii - to - sha u - tu - pu - ni
U - li - pe - nda, si - ri ya a - ja - bu Ku - to - ka pa - ta - ka - ti - fu
Mu - ge - ni, u - li - ka - ta - li - wa Ha - ta na wa - li - o wa - ko
Ee Bwa - na tu - ta - ku - tu - ku - za Mi - le - le ku - le mb - ingu - ni,

A musical score for a hymn. The score consists of two staves of music in G major, common time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music features a mix of eighth and sixteenth note patterns. The lyrics are written in both French and English, interspersed with musical rests. The lyrics are:

Vyo-te vi - na - i - mba He - ki - ma, Na ku - zo la - ko Mu - we - za.
Ku - ja du - ni - a ye - nye za - mbi I - li u - fe Mwa-na Ko - ndoo.
U - ka - nywa ki - ko - mbe ki - chu - ngu Sha - mba - ni mwa Ge - tse - ma - ne.
Na ro - ho ze - tu zi - ta - i - mba Pe - ndo li - shi - nda - lo ki - fo.