

Mwana Kondo ouliteswa

traduit de « Agneau de Dieu ! par tes douleurs »

♩ = 80
Tukipanua

36

Mwa - na Ko - ndoo u - li - te - swa U - kachu - ku - a taabu ye - tu

Na u - ka - tu - fa - nya kwa Ba - ba Wa - fal - me na ma - ku - ha - ni

Pa - mo - ja tu - na - ku - he shi - mu Twa - ku - si - fu na ku - ku - i - nu - a

Ngu - vu, u - fal - me pi - a ku - tii Mio - yo - ni tu - na - kua - bu - du

A - men ! A - men ! Bwa - na ! A - men.

The musical score is written in common time (C) and features a piano accompaniment with a vocal line. The score is divided into five systems. The first system includes a tempo marking of quarter note = 80 and a dynamic marking of *mf*. The second system has a dynamic marking of *f*. The third system has dynamic markings of *pp* and *mf*. The fourth system has dynamic markings of *f*, *p*, *mf*, and *p*. The fifth system includes repeat signs (<>) above the notes. The lyrics are in French and are placed below the vocal line.