

# We o ma l'olongo aka tolongoswela

traduit de « Ô toi qui dans le ciel as préparé la place »

Mètres : 13.12. D.(12) - Mélodie : Louons d'un même cœur

$\text{♩} = 85$   
*mf*

34

1. We - o - ma - l'o - lo - ngo - a -  
ka - to - lo - ngo - swe - la Di - ho - le -  
dia - sho - aye - mbi - dja - se - nshi - ki - na  
Sho - ta - mbo - to - mbo - la - lo - se - mbwe - le - la -  
*f*  
ngre - sa nga - ndji - ke - O - nvue - di - nga - ndji - ko -  
le - ki - tshe, nga - ndji - ke - O - nvue - di -

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 85, and the dynamic is mezzo-forte (mf). The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are in French and are aligned with the notes. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

2

nga - ndji - ko - le - ki - tshe.

2. Kakiane tamboya la tondo kaye Owandji  
 dia sho la Ye kame ngenangena elo  
 koyanga la nse nye teko kohomba mete  
 la kongaso loshi la yo to tshumana. *(bis)*

3. Wonya woleki tshe l'Ecclesia ke k'ekila  
 Lama ayo w'otshiya lo lotombo laye  
 ko kayo lodjama laki ndo la lotombo  
 ndo l'ongenongeno la tondo ka Nzambi. *(bis)*

4. La kongaso Owandji Tambosa lo kete nye  
 Mma dia kaya to sha lo ngandji kakiye  
 Sho tambo handjola ngesa kaye koleki  
 Asoyi ndo nyo ndo oyelo w'akiye. *(bis)*