

(HULL. 8.8.6.8.8.6)

A musical score for a four-part choir. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff bass F-clef, and the bottom staff tenor G-clef. The tempo is marked as 95 BPM. The lyrics are in English, with some words in Korean. The score consists of four systems of music, each starting with a different vocal part.

System 1:

1. Nga kya mu - ki - sa gye tu - li Mu
 2. Bu - li - jjo nga tu - li naa - we Gyo -
 3. Mu - ka - ma mu bu - kka - ka - mu O -

System 2:

lu - gen - do lwa - ffe lu-no O - ku-ku - ma - nya
 li nga na - ffe gye - tu - li Kwa - ga - la kwo na -
 ku - ku - wee - re - za wa-no Tu - ko - le byo - sii -

System 3:

ggwe Ku - yi - ta mu mu - saa - yi gwo Gwa -
 ffe Mu ki - fo kyo wa - mu naa - we Ng'o -
 ma Tu - bee - re nga ggwe mu byo - nna O -

System 4:

tu - naa - za gwa - tu - lee - ta Mu bu - tu - ku - vu bwo.
 li ne be wa - ya - wu - la Ku - yi - ta mu ki - sa.
 ku - tuu - sa lwe tu - li - jja Ne tu - bee - ra naa - we.

4. Mukama bulijo mu ggwe
Mu linnya lyo tuwanguze
Okuva mu by'ensi
Nga bw'otuliis'emmere yo
Tuzze bugya mu lugendo
Olujja gyoli ggwe.

Innsbruck New, 379 ; Pembroke, 106.