

Yakka okuva mu ggulu

(REGENT SQUARE. 8.7.8.7.8.7.)



1. Ya - kka o - ku - va mu ggu - lu
 2. Ye - su wa - li - ndwa ku - v'e - dda
 3. Ssa - nyu e - rya - va mu nna - ku
 4. Mwo - yo n'o - mu - go - le wa - mu

Na - fi - ri - ra a - ba - bi
 Ka - ka - n'o - la - bi - see - ko !
 Mu - ki - tii - bw'a a - jju - ki - rwa
 Ba - te - gee - za nti Jja - ngu

Bu - ku - mi bw'a - ba - tu - ku - vu
 Ba - tu - ku - vu bo baa - gaa - ni - bwa
 E - ra a - gu - lu - mi - zi - bwa
 O - si - ki - re e - ki - tii - bwa

Musical notation for the first four lines of lyrics. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat.

Bu - wa - ngu - zi bu - ngi nnyo
 Mu ki - see - ra n'a - maa - nyi
 A bo be - ya nu - nu - la.
 O - twa - le a - ba - b'e - ka

Musical notation for the fifth and sixth lines of lyrics. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat.

1-3. A - le - lu - ya, A - le - lu - ya,
 4. E - bi - to - nde, e - bi - to - nde,

Musical notation for the seventh through tenth lines of lyrics. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat.

Ye - su ja - ngu o - fu - ge
 Mwa - na w'o - mu - ntu a - zze.
 Kri - sto a - ka - li - g'a - zze.
 Bi - ri - nda o - ku - jja - kwo.

5. Isirayir'akulabe

Mu kiseera n'amaanyi
 Wadde nga baakunyooma nga
 Era baakuwanika
 Naye mu kitibw'ekingi
 Baliraba Kabaka.

6. Amina kusinza wonna

Ye yagulumizibwa
 Mulokozi wamaanyi nnyo
 Yennyini bwakabaka
 Jjangu gwe Mukama Yesu
 Aleluya, Gwe jjangu.

Alternate Tunes : Helmsley, 105 ; Melbourne, 2.