

## 150      Thou art the everlasting Word

( ARABIA. 8.6.8.6.8.8 )

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The tempo is marked as quarter note = 100. The lyrics are written in Arabic script and are divided into four lines, each starting with a different vowel. The first line starts with 'Gwe', the second with 'O', the third with 'Ki', and the fourth with 'E'. The lyrics are as follows:

1. Gwe Ki - ga - mbo a - ta-ggwaa - wo Mwa-  
 2. O - ku - tu - ki - ri - ra mu ggwe Tu -  
 3. Ki - faa - na - nyi ky'a - ta - la - bwa Ta -  
 4. E - byaa-ma bye - ttu - tu - mu lyo Te -

na wa Ka - to - nda Wa - la - bi - bwa wa -  
 la - ba Ki - ta - ffe Mu bu - jju - vu bwa  
 ma - nyi - ddwa n'o - mu Te - ye - te - ge - re -  
 bi - te - gee - re - ka Li - nnya - lya mwa - na

wu - li - lwa Mwa - ga - lwa mu ggu - lu  
 Ka - to - nda E - mi - re - mbe gyo - nna  
 ze - bwa - nga Mwa - na y'a - mu - la - ga  
 wa Taa - ta Lye lya - bi - ma - nyi - sa

A - ka - li - ga a - saa - ni - de. Bu-

li vvii - vi li - vuu - na - me.

5. Gw'e yajjula okwagala kwe  
 Okutannyonnyolwa  
 Abakusinza Mukama  
 Nga muli mu bumu  
 Akaliga osaanidde  
 Buli vviivi livuuname.

6. Essanyu nga bwe lyenkana  
 Gwe nsibuko yalyo  
 Eno ye nsonga y'ettendo  
 Mwagalwa w'eggulu  
 Akaliga osaanidde  
 Buli vviivi livuuname.

Alternates Tunes: Supremacy, 401 ; Waltham, 410.