

(DUSSELDORF. L.M.)

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a tempo of 100. The middle staff has a bass clef, a key signature of one flat, and a tempo of 100. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 100. The lyrics are written below each staff.

1. La - ba ki - sa ki - va gy'a - li Ki -
 2. E - ki - bi bwe kya - ta - ndi - ka E -
 3. E - kyo kyaa - li kya bo - noo - nyi O -

kka ku - wo-nya a - ba - bi Ku - ssa - si - ra ku -
 ki - sa ne - ki - ra - gi - bwa Ka - to - nda na - la -
 ku - za - li - bwa kwa Ye - su E - ssuu - bi nga li -

ta - ko - ma Ku - sa - nyu - sa o - ku - ma - nya.
 ngi - ri - ra Se - taa - ni o - ku - wa - ngu - lwa.
 ri - ndi - bwa O - ku - tuu - ka nti « ki - we - dde ».

4. Mu maanyi yazuukizibwa
 Yawangula obulabe
 Obusibe ne buggwaawo
 Naffe natuwangulira.

5. Bangi tulimwetooloola
 Kubanga lye ssanyu lyaffe
 Katonda alimalawo
 Enkwe z'abalabe bonna.

Alternate Tunes : Old Hundredth, 368 ; Warrington, 429.