

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a sharp sign). The tempo is marked as 90 BPM. The first staff features a soprano vocal line with eighth-note chords. The second staff features a basso continuo line with sustained notes and eighth-note chords. The third staff features a soprano vocal line with eighth-note chords. The lyrics are written below the staves, corresponding to the musical phrases.

1. Mu lu - yi - mba o - lw'e - ssa - nyu Mu
 2. E - nsi zaa - tu - l'a - mma - nyi ge Ma -
 3. Nga - tu - te - ge - dd'o - kwa - ga - la Ku -

ddo-bo - zi e - ri Ye - su, Ba - tu-ku - vu tu -
 ge - zi mu mi - ri - mu gye Kwa - ga-la kwe kwa
 saa-si - ra ku - ka - ka - sa, Ku - saa-si - ra te -

li - yi - mba: Nti Ye - su a - ko - ze byo-nna.
 nge - ri ki ? Ku - ba ye a - ko - ze byo-nna.
 ku - te - ndwa Ku - ba ye a - ko - ze byo-nna.

4. Bwetuliyimuka kw'olwo
 No luyimba lwo mu bbanga,
 Tuyimbe mirembe gyonna :
 Nti Yesu akoze byonna.

Alternate Tunes : Warrington, 429 ; Vom Himmel Hoch, 118.