

(BEECHER. 8.7.8.7.D.)

A musical score for a piano-vocal piece. It consists of four staves of music, each with a treble clef and a key signature of one flat. The tempo is marked as 90 BPM. The lyrics are written below the vocal line. The piano accompaniment features simple chords and bass notes.

1. Yi-mu-ka ggwe mmee-me ya-nge Te-wa-l(i)a-

ku - zi - yi - za Mu - ko - no Gwe

gu - ku - kuu - ma Gwe gu - ku - su - mu - lu - dde

Ddu - ngu li - ri - mu maa - so go,

N'e - kyee - ya ki - ku - lu - mbye ?

Ng'ofu-ki-ri - rw'emigga gye Katonda a - ku-wo-nya.

2. Musana gwe mulugendo

Ye gyatulagirira  
Awamu n'emikisa gye  
Negikutuusa kw'olwo  
Katonda gwe mugabo gwo  
Mmere ye gyakuliisa :  
Yakuwonya Misiri  
Weerabire ebyayo.

3. Waleka eby'Emisiri?

Katonda y'akukuumma  
Anaakwebikkuliranga  
Kwagala kwe okungi  
Mu ddungu oyigiramu ;  
Katonda akugezesza  
Mutukuvu ow'ekisa  
Kisa kye kibeerera.

4. Ng'oyolekedde Kanani

Obwetaavu bubaawo  
Naye kisa kikka gyoli  
Onoonywa mu nsulo ze,  
Newankubadde okoowa  
Odda bujja ng'empungu  
Ebyambalo byo biramu  
Biraga buwanguzi.

5. Bwolituuka e Kanani

Katonda yakutuusa,  
Ye gyali mu buwangunzi.  
Mu Sayuuni bayimbe  
Eyo teri bifaananyi  
Kiriba kipyä gy'oli,  
Yesu mukiwummulo kye  
Alitusanyukira.

Alternate Tunes : Hyfrydol, 18 ; Hymn to Joy, 191.

Alternate Tune suited to the word edition : Rhineland, 16.