

The musical score is written in common time (C) with a tempo marking of quarter note = 90. It consists of two systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The first system includes three verses of lyrics. The second system includes three lines of lyrics. The piano accompaniment features a steady bass line with chords in the right hand.

♩ = 90

1. Ka - mwabya wo - bu - li - ghe, Mwa - sa e - ri - sya - thu - kwira,
 2. Mwa - he - ka e - si - so - ni Mwi - ma - ni - ra o - bu - bi,
 3. Thwe thwa - bya ba - tsa - ndi - rya Nge Mbu - lhi yi - tho - lhe - re

O - mu - gha - lha wa Tha - tha A - lhe - lhu - ya ka - ni Ye - su.
 Ri - nye - rya mo mu - sa - si A - lhe - lhu - ya ni mu - lha - mya.
 Ka - mwagha - li - bwa ku - ndu, A - lhe - lhu - ya ni mu - lha - mya.

4. Mwahanikwa ko muthi
 Mwalhira athi Kyamahwa,
 Hathya asumbirwe ndatha
 Alhelhuya ni mulhamya.

5. Asyasa ngo Mukama,
 No mwami owa bami,
 Kathwasyimba netseme,
 Yesu omulhamya wethu