

$\text{♩} = 100$

1. Ghu - lhi kyi-nywa e - kye-nge - be, E - kyu - sa kya Tha - tha ; Tha -  
 2. O - mwi-we yu - thu - nga - ne - ne, Ri - he - nia rya Tha - tha, Mwi -  
 3. E - kyi so - se - ka - no kya-ghu ; Si - kye-lha ngi - ra - wa, Mwi -  
 4. We ghu - mi - nyi - rwe ku - tsi - bu, Ne - bi - ha-ngwa byo - si ; N'e -

tha o - yo ko - wi - ba - wa, Mwa - nze we lhu - bu - lha ;  
 hi - ka - na ri - we ryo - si ; O - yu - tsu - mu - lhi - rwe,  
 ka - nga - ba - sa - nia rya - ghu, Lhwa - nzo lhwa - bi - ri bi-su - lhwa,  
 Ri - na ri - tsu - mu - lhi - rwe, E - ryo ryo mu - gha - lha,

Yu - tho - lhe - re, ri - ra - mi - bwa, We ghu-lhi Kya-na kye Mbu - lhi !

5. Thukakuhira ko lhwanzo,  
 Kandi rilhuhuka,  
 Thulhi baramya endatha ;  
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 Yutholhere, riramibwa,  
 We ghulhi Kyana kye Mbulhi.

6. M'okiyihugho, ekyeyo ndatha,  
 Ghulhi ahakathi ;  
 Muthwe w'eripipa kera,  
 Ko mwanze lhubulha,  
 Yutholhere, riramibwa,  
 We ghulhi Kyana kye Mbulhi.

Alternates Tunes: Supremacy, 401 ; Waltham, 410.