

“Rithabwa” rilhubuka nayo
 (RESURRECTION LIFE. P.M.)

The musical score consists of four staves of music for voice and piano. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including G major , A major , B major , and C major . The lyrics are written in Kinyarwanda, with some words in English. The piano accompaniment features simple chords and bass notes.

1. « Ri - tha - bwa » ri - lhu - bu - ka na -
 2. « Ri - lhu - bu - ka na Kri - sto », o - mu -
 3. « Ndi - ho na Kri - sto », yu - the - ho -

yo ; E - kyi - si - gha ni - kyi kwi - ngye ? Ri -
 thwe Nga - kwa - ma o - bu - bu - yi - ri - re, 'Nga -
 lha, Nyi - kwa - mi - re, yo wa - ghe - nda, N'a -

yi - bo - mbe - ka m'o - ma - tha - ngwa, « Ri - ghe - nde -
 ba - na mo me - nge ma - bu - ya ; « No bwi - ra -
 bi - ri - lhwa o - mo bu - ko - be, N'e - ri - yi -

ra mo nge - be nyi - hya ». } Kyi - tsu - mbi kwi - yo.
nda e - ri - lhwa mo kyi - bi ». }
 gha - nza ng'o - mu - ho - lhi.

4. Ribaho kwiyo, balhikyethu,
 Baghombe ku Thatha, kera
 Si mughambo nikwa lukogho,
 Kyibi kya kindirwe, na Kristo.
 Kyitsumbi kwiyo.

5. Rikulha mu Kristo ; sihalhi
 Lhuka amena we bya kera,
 « Mbekire bighuma » bibuya,
 Nasyabya ne ngebe, ya kera.
 Kyitsumbi kwiyo.