

Mwabya omwisinda

(CHRIST AROSE. P.M.)

$\text{♩} = 100$

1. Mwa - bya o - mwi - si - nda, Ye - su Mu - lha - mya !
 2. Mu - ba - the - ya ku - ndu, Ba - ka - lhi - nda yo !
 3. Lhu - ho - lho si - lhwa - nga, Bo - ha - mu - lha - mya !

Mwa - lhi - nda e - kyi - ro, Kye ri - lhu - bu - ka !
 E - yi - si - nda ni - kwa, Mwa - lhwa mu - yo !
 Mwa - sa - thya e - yi - si - nda, O - mu - lha - mya !

Ka - mwa - lhwa o - mo i - si - nda, Mwa - kyi -

nda e - syo - nzi - ghu si - we ;

Mwa - ki - nda a - ma - ka wo - si, Wo - mwi - ri - mya, A - sya -

tha - ba - lha ! na - ba - bu - yi - ri - re a - bi - ri

Musical score for a hymn. The score is written on two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of the following notes: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half). The lyrics are: Lhu-bu-ka! a-lhe-lhu-ya a-ne-ho!