

**Muthima waghe ubuke !**

( SAFETY, 8.7.8.7 )

**Musical Notation:** The music is presented in four systems, each consisting of a treble clef staff and a bass clef staff. The tempo is marked as  $\text{♩} = 100$ . The key signature changes from  $\frac{3}{4}$  to  $\frac{2}{4}$  at the beginning of the second system, and again to  $\frac{3}{4}$  at the beginning of the third system.

**Lyrics:**

1. Mu - thi - ma wa - ghe u - bu - ke!  
 2. A - ni - ke - re e - lhu - bu - lha,  
 3. Mwa - he - ka e - bi - bi bye - thu,

U - thu - nge - re - re Ye - su ;  
 A - ha - lhi Nya - mu - ha - nga,  
 Ko - kyi - thwa ky'E - ka - lva - ri ;

Kw'a - ni - ke - re o - mwi - he - nia,  
 E - ri - ka - ngya e - mba - nu - lho  
 Lhu - ba - nza lhwa - thu - hwe - re - ko,

Ha - the - bi - bi n'a - ha - ke.  
 E - ye - bi - bi by'a - ba - ndu.  
 Ni - bu - tse - me bu - ne - ne.

4. Yesu alhi n'olhukando,  
Lhwerithuthwalha ewuwe,  
Akathukokotheraya,  
Myanya yithutholhere.
5. Kanitsumulha rinene,  
N'olhwanzo olhwa Thatha !  
Erisabwayo na kera  
Mwiluhuka endatha !
6. Ebinywa biwe « by'engebe »  
Ni muyisa munene ;  
Sihalhi kyangathughaba,  
Rithulhusya ku Yesu !

Alternate Tunes : Bartimeus, 238 ; Gotha, 233 ; Stuttgart, 14.