

n° 55 - Bilumbu biabionso mu nzo ya Tata Nzambi
traduit de « Pour toujours avec toi » des « Hymnes et Cantiques » n° 187

$\text{♩} = 85$

Ndimbutulu

Sheet music for the first section of the hymn. The key signature is common time (C). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The tempo is marked $\text{♩} = 85$. The dynamic is *p* (piano). The vocal part begins with a sustained note followed by eighth-note patterns. The lyrics are:

1. Bi - lu - mbu bia - bio - nso mu nzo ya Ta - ta Nza - mbi,
2. Ku mba - nza ya n'lo - ngo, nke - mboa-ku mbo wu nge - nga ;

Sheet music for the second section of the hymn. The key signature changes to A major (two sharps). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The tempo is marked *f* (forte). The dynamic is *f*. The vocal part begins with eighth-note patterns. The lyrics are:

Na Ye - su Vu - ki - si, Ya - ndi wa tu ku - la !
Mu ki - mi - nu tsie - to, tu mue - ni wo Mfu - mu.

Sheet music for the third section of the hymn. The key signature changes to G major (one sharp). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The tempo is marked *pp* (pianissimo). The dynamic is *pp*. The vocal part begins with eighth-note patterns. The lyrics are:

Na Nge Nzambia du - nu, ya zo - la, ya m'tsa - mi - na,
Mbo tu bi - mba mbu - tu za m'le - mvo wa Nza - mbie - to,

Sheet music for the fourth section of the hymn. The key signature changes to C major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The tempo is marked *f* (forte). The dynamic is *f*. The vocal part begins with eighth-note patterns. The lyrics are:

Ga - ki - mo - si na Nge bi - lu - mbu bia - bio - nso.