

n° 45 - Buka tsiani, ku zulu kô tsie
 traduit de « Tandis qu'au ciel ma place est prête »
 des « Hymnes et Cantiques » n° 113

$\text{♩} = 45$

Malembe, wa dzuna

p

1. Bu - ka tsia - ni, ku zu - lu kô tsie.
 2. Nzo ya Ta - ta, ku ma - zu - lu yé.

mf

Ga m'to - to nsi n'dzié na dzu - nu,
 Mu Nge Ye - su, n'dzie - na m'vua - ma ;

p

Mpfie - to - ko - so, mpa - si, bu - nsa - na :
 Bio bia - bio - nso bi - yo - ke - le nza

mf

Vu - ki - si wa ma - na bia nu - nga,
 Bie - na bia me mu - na mvu na mvu :

17

Nga - tu me na ba na dzu - nu.
Nke - mbo na lu - zo - lo lua - ku.

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some phrases connected by slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.