

n° 35 - Mfumu, Nge m'kua tsiasi

traduit de « Maître débonnaire » des « Hymnes et cantiques » n° 85

$\text{♩} = 120$

Wa lembama

The musical score consists of four staves of music for two voices. The top staff uses a treble clef, the bottom staff a bass clef, both in common time (indicated by a '3'). Measure 1 starts with a forte dynamic. Measures 9 and 17 begin with piano dynamics. Measure 25 starts with a forte dynamic. The lyrics are in French and Bembe language, with some words in Bembe written in French characters (e.g., 'tsia', 'nso', 'mbo', 'kâ'). The music features eighth-note patterns and rests.

1. Mfu-mu, Nge m'kua tsia - di, Wa na - ta de - ma
2. Ke - ba lu - ndzi tsia - ni Nta - ngu za - zo - nso,

Dia ma - su - mu me - to, Mu lu - fua lua - ku.
Mu dzu - nu na nsa - yi Yi le - mbo su - ka.

Tue - di mu bu - nsa - na, Nge tu ta - mbu - di :
Mfu - mu ! Ku - nti - ndi - sa, Ka - tu - la kâ - mu,

M'le - mvoa - ku wa n'ta - lu Wa tu sa - di - sa.
Ba ga ka - ti die - to : Mu m'ti - ma mie - to.

Mètre : 65.65.D

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