

Shimwa mana idukunda

traduit de « Gloire à toi, Dieu d'amour »

238

= 80

Muzamuy'amajwi

mf

1. Shi - mwa Ma - na i - du - ku - nda ko wa - sha - tse mu i - si
2. Ye - su ru - fa - ti - ro rw'i - to - re - ro a - ku - nda,
3. A - bi - ze - ye du - te - ra - nye mu i - zi - na rya - we,

A - ba - ra - mya by'u - ku - ri ba - ri i - mbe - re ya - we !
Ni na - we bu - ye ri - zi - ma a - ri - ko rya - nzwe,
Du - hu - je u - mu - ti - ma tu - ku - ri - ri - mbi - ra.

mf

p

Ke - ra nti - wi - hi - shu - ri - y'a - ba - we no - ne,
Ri - du - ta - nga - je ry'i - gi - ci - ro i - wa - we.
Mu - ri u - bwo bu - tu - ro bwe - ra bwa Mwu - ka,

A musical score for a hymn. The music is written in G major, indicated by a key signature of one sharp. The lyrics are in Korean and English, with the English translation provided below the Korean text. The score consists of two staves: a soprano staff and an alto staff. The soprano staff has a vocal line with eighth-note patterns and rests. The alto staff provides harmonic support with sustained notes and eighth-note chords. The lyrics are placed between the two staves.

Twi - gi - jwe ha - fi n'a - ma - ra - so ya Ye - su.
I - cyu - ba - hi - ro ni i - cye mu nzu y'I - ma na !
Ha - ko - mo - ka i - shi - mwe ryu - zu - ye Ma - na.