

Yesu Mwana ukundwa na Data

traduit de « Jésus, Fils bien-aimé du Père »

$\text{♩} = 85$

Murandaga

mf

164

The musical score consists of four staves of music in common time, key signature of three flats. The first staff uses soprano and alto voices. The second staff uses soprano and bass voices. The third staff uses alto and bass voices. The fourth staff uses bass and soprano voices. The lyrics are in Kikuyu, with some words in French. The score includes dynamic markings: *mf* (mezzo-forte) for the first two staves, *f* (forte) for the third staff, and *p* (piano) for the fourth staff.

1. Ye - su Mwa - na u - ku - ndwa na Da - ta,
2. Ye - su, nta - we u - hwa - nye na - we,
3. Ku - v'u - bu, mu bu - da - he - mu - ka,

Wa - ci - ye bu - gu - fu - ra - za.
Ni wo - we ku - ri we - nyi - ne ;
Tu - be - ho ku bwa - we Ye - su,

Ku ba - na bo mu mu - cyo twe - se,
Byo - se mu - ri wo - we u - ku - zwa,
Tu - gu - tu - ra n'u - mwe t'i - te - ka

I - zi - na rya - we ni i - rye - ra.
Ni u - ru - ku - ndo, gu - ko - me - ra.
I - shi - mwe rye - ra ry'a - ba - we.