

## Zina ritangaje rigaragaza

traduit de « Nom merveilleux qui rend visible »

$\bullet = 75$   
*Buhoro kandi byumvikana*

*mf*

158

1. Zi - na ryi - za ri - ga - ra - ga - za,  
2. Zi - na ry'u - wi - yo - ro - shya wa - nzwe  
3. Zi - na ryi - za ri - na - ko - me - ye  
4. Zi - na ry'u - bu - twa - re I - ma - na  
5. Zi - na ri - shya, ryo mu - ga - ba - ne  
6. Ye - su Zi - na ri - ta - ro - ndo - rwa,  
7. I - nye - nye - ri yo mu mu - se - ke,

*p*

Mu i - si yu - zu - ye u - mwi - ji - ma,  
Wu - zu - ye i - mpu - hwe ku bwa - cu,  
Gi - su - bi - zo cyo kwi - ze - ra ;  
Da - ta i - ze - gu - ri - ra byo - se ;  
W'a - ba - cu - ngu - we ba - tsi - nze,  
Zi - na ry'I - ma - na i - ko - me - ye,  
Zu - ba ri - tu - mu - ri - ki - ra ;

*mf*

Mu bwi - za bwa - yo bu - da - shi - ra,  
Mba - ta ye - me - ye kwi - ko - re - ra  
U - bu i - ryo zi - na ri - hu - za  
I - ju - ru, i - ku - zi - mu, i - si  
Zi - na I - to - re - ro i - te - ka  
N'i - rya Nta - ma Mu - ki - za w'i - si,  
Ha - bwa i - ku - zo, zi - na ry'u - mu - cyo,

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the lyrics are written below it. The lower staff contains a bass line, likely for a piano accompaniment. The lyrics are in French and are aligned with the notes of the melody.

I - ma - na i - ta - ri ya - bo - nwa !  
 U - mu - twa - ro u - re - me - re - ye ;  
 A - ba - we ba - gu - ki - ki - je ;  
 Bi - za - ryi - ku - bi - ta i - mbe - re,  
 Ri - zi - twa mu i - ju - ru ri - shy a ;  
 N'i - rya Mu - ntu wa - na - zu - tse ;  
 Shi - mwa zi - na ry'u - ru - ku - ndo !