

# Imbere y'intebe y'ubuntu

traduit de « Devant le trône de la grâce »

$\text{♩} = 60$

*Dutuje*

27

1. I - mbe - re y'i - nte - be y'u - bu - ntu  
 2. Ye - su, mu - tsi - ma wo mw'i - ju - ru,  
 3. Ku bw'i - gi - ko - mbe gi - sha - ri - ra  
 4. Ni - twu - mv'i - jwi rya ma - ra - yi - ka,

Tu - ra - ku - ra - mya Mu - re - myi,  
 Wa - tu - be - re - y'i - byo ku - rya ;  
 Ya - ki - ri - ye mu ru - ba - nza,  
 Tu - za - za - mu - rwa mw'i - ju - ru,

Du - ha - we ku - ku - ne - ze - re - rwa  
 Tu - gu - fi - te - mo u - bu - gi - ngo  
 U - wo Mu - ki - za wi - yo - ro - shya  
 Tu - za - ri - ri - mba i - ku - zo rye,

Na Ye - su u - tu - ge - za a - he - ra.  
Bu - ho - ra - hw'i - te - ka ryo - se.  
A - du - ha i - cy'a - ga - ki - za.  
Tu - mu - bo - ne, mbe - g'u - mu - nsi !

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line with lyrics in French: "Na Ye - su u - tu - ge - za a - he - ra." The bottom staff is a piano accompaniment line with lyrics: "Bu - ho - ra - hw'i - te - ka ryo - se." The lyrics are written in a stylized font with hyphens between syllables. The music is in a simple, homophonic style with a clear melody and accompaniment.