

Nje uko ndi

traduit de « Tel que je suis »

$\text{♩} = 30$

Muramya

258

p

1. Nj'u - ko ndi nta - cyo ni - twa - je,
2. Nje u - ko ndi nte - nte - bu - tse,
3. Nje u - ko ndi... wa - ra - nku - nze

Cye - re - tse a - ma - ra - so ya - we
Nshi - di - ka - nya i - gi - he cyo - se,
Ma - ze u - mbe - ra i - mpo - nga - no.

p

N'i - jwi rya - we ri - nda - ri - ka,
Ndwa - na n'i - si mfi - te u - bwo - ba,
Mba - sha ku - b'u - wa - we no - ne,

Musical score for the hymn "Tel que je suis" (Hymnes et Cantiques n° 258). The score is written for a single melodic line with a piano accompaniment. The lyrics are: "Nta - ma we - ra, nda - je ! nda - je !". The music is marked *pp* (pianissimo). The melody consists of a series of quarter and eighth notes, with a final cadence. The piano accompaniment provides a simple harmonic support with chords and single notes.

pp

Nta - ma we - ra, nda - je ! nda - je !